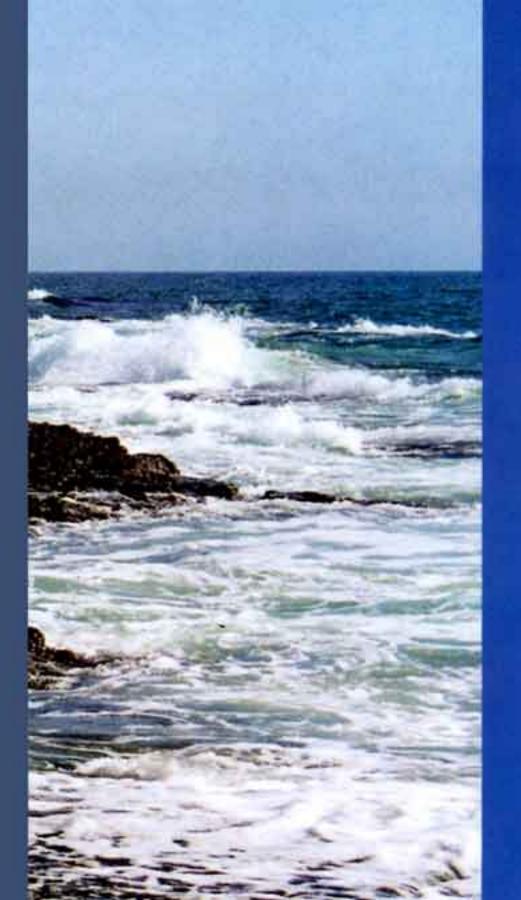




DE 3242



Carol Rosenberger comments:

Throughout my years as a musican, I've been drawn to music describing water. When I was living by the ocean in Malibu, California, the sound of the surf was an ever-present accompaniment as I practiced the piano and listened to music. This album is meant to suggest such an experience.

The descriptive "water" masterpieces written for the piano by the great French Impressionist composers and their contemporaries have found their way onto three of my piano albums. The program on this CD is a selection of favorites taken from those albums.

In the original recordings, of course, the Bösendorfer Imperial Concert Grand has the stage to itself. Here Delos sound engineer Jeff Mee has transformed the original performances to create a harmonious blend of music and relaxing water sounds.

Maurice Ravel (1875-1937): Une barque sur l'océan (A Boat on the Ocean) (7:47) Claude Debussy (1862-1918): Reflets dans l'eau (Reflections in the Water) (5:45) Ravel: Ondine (Undine) (7:01)

Richard Rodney Bennett (b. 1936):

Barcarolle (Boat Song) (3:20)

Debussy: Poissons d'or (Goldfish) (3:52)

Debussy: Ondine (Undine) (3:27)

Franz Liszt (1811-1886): Au lac de Wallenstadt (By the Lake at Wallenstadt) (3:35)

Liszt: Les jeux d'eaux à la Villa d'Este (The Fountains of the Villa d'Este) (7:36)

Charles Tomlinson Griffes (1884-1920):

The Fountains of the Acqua Paola (3:54)

Ravel: Jeau d'eau (Fountains) (5:40)

Griffes: The Lake at Evening (3:41)

Sergei Rachmaninoff (1873-1943):

Barcarolle (5:01)

Gabriel Fauré (1845-1924): Barcarolle

No. 6 (4:01)

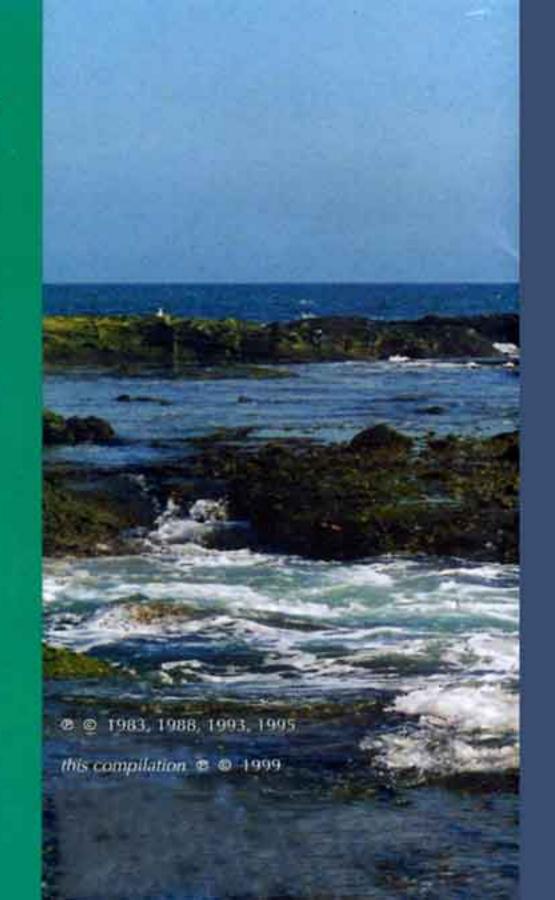
Debussy: La Cathédrale engloutie (The

Engulfed Cathedral (7:14)

Carol Rosenberger, piano

Overlay of surf, lake and stream sound effects by Jeff Mee

Special thanks to Kent Gibson-Sound Design for consultation and access to sound effects recordings.



Tusic is the expression of the movement of he waters, the play of curves described by changing breezes... Of all the arts. music is closest to nature - offers her the most subtle attraction..." Claude Debussy

"The water that I shall give him shall become in him a fountain of water springing up into eternal life."

St. John 4:14 [quoted by Liszt in "The Fountains of the Villa d'Este"]

"Shimmering lights, As though the Aurora's Wild polar fires Flashed in thy happy bubbles,

> William Sharp fquoted by Griffes in "The Fountain of the Acqua Paola"]

Died in thy foam."

According to an old Breton legend, the Cathedral of Ys was engulfed in the fourth or fifth century, but could be seen, emerging from the sea, just at sunrise.

"For always... thear lake water lappin with low sounds by the shore..."

William Butler Yeats (quoted by Griffes in "The Lake at Evening")

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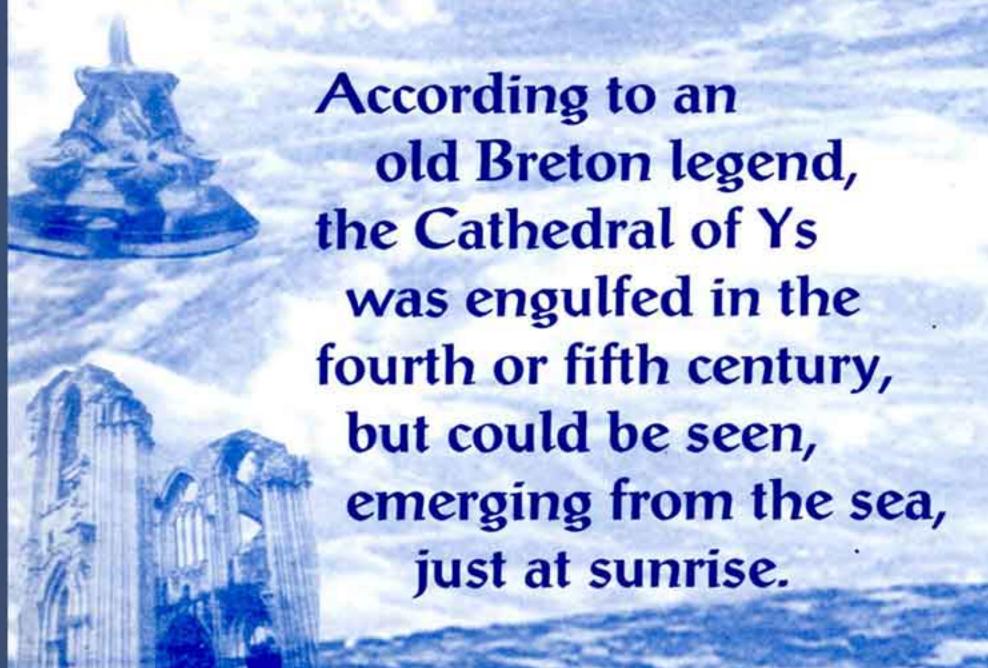
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"...I thought I heard a vague harmony in my sleep, and near me a murmur like the singing of a sad and tender voice.

"Listen! Listen! It is I, Ondine, who sprinkles with drops of water your resonant window-panes lit by the pale rays of the moon; while there, the Lady of the Castle, in a black gown, is gazing from her balcony at the lovely starlit night and the beautiful sleeping lake.

"Each wave is a water sprite swimming with the current, and each current is a path that leads to my palace, and my palace is built of water at the bottom of the lake, in a triangle of fire, earth and air.

"Listen! Listen! My father dips a branch of green alder into the bubbling water, and my sisters caress with their arms of foam the fresh islands of grasses, water lilies and irises, or laugh at the frail and bearded weeping-willow fishing with a line.

"Having finished her murmured song, she begged me to place her ring on my finger, to show that I was married to an Ondine, and to go with her to her palace to be king of the lakes.

"And when I replied that I loved a mortal woman, she was angry and sulky; she cried a little, then, with a burst of laughter, she disappeared into a shower of drops that fell in pale streams on my blue window pane."

Aloysius Bertrand, [quoted by Ravel in "Ondine"]

Mastering: Jeff Mee

Photos: Harry Pack

Creative Direction: Harry Pack, Tri-Arts and Associates

Graphics: Mark Evans





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